

TEACHERS' PACK

"The foundry on Clarence Road Leeds started production in the 1930s; its closure was announced in September 2003. From April until November 2004 Heads Together Productions facilitated the project 'Meltdown'. Foundry staff were encouraged to record and express their thoughts and memories of working in a large foundry facing closure."



The project resulted in a dynamically filmed DVD, beautifully illustrated book and a supportive website, this resource helps facilitate the use of these unique materials.

The pack provides suggested activities for Literacy, Science, History, Geography, ICT, Art, Citizenship, Music and Dance, for KS2; linked to the QCA documents. Material and activities can be adapted for KS1 and KS3.

MELTDOWN could easily be used as a stand alone resource to support individual areas of the curriculum above, however the materials are also suitable to be used in a cross curricular manner and could therefore be easily integrated into existing medium term planning to enhance learning.

MELTDOWN RESOURCES

FREE COPIES of the **MELTDOWN** book (containing photos and first hand accounts from the people who worked there and which document the history of the foundry) are available from Artemis/ Education Leeds. The DVD '**Cast Well and True** ' costs £5 from Heads Together Productions.

WEBSITE www.fettling.com provides **free** access to downloadable resources from the **MELTDOWN** book for you to reproduce to use with your pupils, such as, newspaper articles, photos and poems describing workers experiences.

ORIGINAL OBJECTS are available for loan from ARTEMIS. This includes: protective clothing, such as gloves and goggles; large photos; signage; shadow boards and tools. These help bring the materials alive as children handle and explore them in their own classroom. **ARTEMIS: 0113 244 0497**



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How is MELTDOWN relevant to teaching the Dance curriculum?

There is great opportunity for studying and thinking about the movement of human work and the movement of machines.



QCA Unit

DANCE ACTIVITIES 3

Unit 8

Using the **MELTDOWN** films on the DVD or website as stimulus discuss language to describe the movement of machines, e.g. *a machine might be jerky, circling, pushing, pulling, shaking*. Help them to explore these action words through different movements. Discuss change of speed, strength and flow of their movements, and the way they use space, e.g. *cogs and pistons might move with jerky body parts; fast turning actions from high to low; slow, smooth continuous circling actions*. In small groups they can explore different relationships, e.g. *pushing and pulling actions going over, under and around each other; circling actions meeting and parting*.

DANCE ACTIVITIES 4

Unit 9

In this unit pupils focus on creating characters and narrative through movement and gesture. They gain inspiration from the range of **MELTDOWN** resources, and work in pairs and small groups. How would the workers move at different times of the day? When they are carrying out different activities?

DANCE ACTIVITIES 5

Unit 21

The pupils can use the pictures, videos, music, objects and dress from the foundry to create a dance style. Ask them to respond to the stimuli, and to explore ideas and improvise movements imaginatively to create a group performance.

DANCE ACTIVITIES 6

Unit 22

Use the DVD and book to collect different visual images as the starting point for composing and performing dance based on the world of machines and work.