

# TEACHERS' PACK

"The foundry on Clarence Road Leeds started production in the 1930s; its closure was announced in September 2003. From April until November 2004 Heads Together Productions facilitated the project 'Meltdown'. Foundry staff were encouraged to record and express their thoughts and memories of working in a large foundry facing closure."



## MELTDOWN RESOURCES

**FREE COPIES** of the **MELTDOWN** book (containing photos and first hand accounts from the people who worked there and which document the history of the foundry) are available from Artemis/Education Leeds. The DVD '**Cast Well and True**' costs £5 from Heads Together Productions.

**WEBSITE** [www.fettling.com](http://www.fettling.com) provides **free** access to downloadable resources from the **MELTDOWN** book for you to reproduce to use with your pupils, such as, newspaper articles, photos and poems describing workers experiences.

**ORIGINAL OBJECTS** are available for loan from ARTEMIS.

This includes: protective clothing, such as gloves and goggles; large photos; signage; shadow boards and tools. These help bring the materials alive as children handle and explore them in their own classroom. **ARTEMIS: 0113 244 0497**

The project resulted in a dynamically filmed DVD, beautifully illustrated book and a supportive website, this resource helps facilitate the use of these unique materials.

The pack provides suggested activities for Literacy, Science, History, Geography, ICT, Art, Citizenship, Music and Dance, for KS2; linked to the QCA documents. Material and activities can be adapted for KS1 and KS3.

**MELTDOWN** could easily be used as a stand alone resource to support individual areas of the curriculum above, however the materials are also suitable to be used in a cross curricular manner and could therefore be easily integrated into existing medium term planning to enhance learning.



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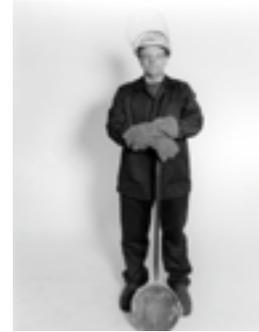
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## How is MELTDOWN relevant to teaching the Art curriculum?

**MELTDOWN** as a whole is a fantastic inspiration for creativity. Combining the handling collection from Artemis, with your own collection of tools and aluminium objects, will provide you with incredibly rich source material for drawing, printmaking and sculpture. These activities are just a few suggestions to provide a broad inspiration for ways in which **MELTDOWN** can be incorporated into your art teaching. Feel free to adapt!



### QCA Unit

#### WHAT IS SCULPTURE?

##### Unit 1C

Use the handling resources or a range of tools and metal objects to make huge drawings (bigger than person size!). At this scale, pupils will be able to incorporate lots of detail and texture exploring 'shape, form and texture'. The drawings could be cut out, stuck to corrugated cardboard and layered together to create a large scale relief collage.

#### CAN BUILDINGS SPEAK?

##### Unit 2C

Ask your pupils to design a wall mural for temporary display outside the foundry. Use the shadow boards as inspiration for a range of printmaking activities. Pupils can then go on to design a mural individually or as a class. Use your class collection of tools to create impressions in clay; build 3cm walls around the tile and pour in plaster of paris, wax or other mould making material such as scolacast. The resulting plaster panels can be painted in a variety of ways.

#### INVESTIGATING PATTERN

##### Unit 3B

Using drawing and printmaking activities based on the resources create fabric designs for different items, such as clothing.

Use the signs throughout the book for an alternative inspiration, perhaps using different fonts, and text to create a text based artwork. Pupils can record other signs they see in their own environment.

#### WHAT A PERFORMANCE

##### Unit 6B

Investigate the clothing worn in the factory by looking at the photographs and DVD. Look at other factory work wear. Ask your pupils to design and make a piece of headwear for a performance. Pupils could then use their costumes to create a performance or animation about the closure of the foundry.